

# Partido Jam

Partido alto and low bell are the same throughout. Be sure to play the high (stems up) and low (stems down) tones.

Claps and drum changes every eight measures and always enters with a measure pickup of beat two then beat four.

♩ = 200

Musical score for Partido Alto, Claps, Low Bell, and Drum in 4/4 time. The score consists of four staves. The top staff is labeled "Partido Alto (high bell)", the second "claps", the third "Low Bell", and the fourth "drum". Each staff begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. The Partido Alto part features a melody of quarter notes with stems up and down. The Claps part features a rhythmic pattern of quarter notes with stems up and down. The Low Bell part features a melody of quarter notes with stems up and down. The Drum part features a rhythmic pattern of quarter notes with stems up and down. The score is divided into four measures by vertical bar lines.

Continuation of the musical score for Partido Alto, Claps, Low Bell, and Drum in 4/4 time. The score consists of four staves. The top staff is labeled "Partido Alto (high bell)", the second "claps", the third "Low Bell", and the fourth "drum". Each staff begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. The Partido Alto part features a melody of quarter notes with stems up and down. The Claps part features a rhythmic pattern of quarter notes with stems up and down. The Low Bell part features a melody of quarter notes with stems up and down. The Drum part features a rhythmic pattern of quarter notes with stems up and down. The score is divided into four measures by vertical bar lines.

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9

9

9

9

This block contains the first system of musical notation, covering measures 9 through 12. It consists of four staves. The first staff features a melody with eighth and quarter notes, including some beamed eighth notes. The second staff has a rhythmic accompaniment with quarter notes and rests. The third staff continues the melody with dotted notes and beamed eighth notes. The fourth staff provides a bass line with dotted notes and beamed eighth notes. Vertical bar lines separate the four measures.

13

13

13

13

This block contains the second system of musical notation, covering measures 13 through 16. It also consists of four staves. The notation is similar to the first system, with the first staff having a melodic line and the other three staves providing accompaniment. The fourth measure of this system ends with a double bar line and repeat dots. Vertical bar lines separate the four measures.