

Concert

# Only Two Things

$\text{♩} = 112$   
Open swing

John Crooks

Chords:  $A_{b\Delta 7}/B_{b}$   $A\emptyset$   $A_{b\Delta 7}$   $G\emptyset$   $C_{7b9}$   $D_{b\Delta 7}$   $E_{\Delta 7+5}$



Chords:  $F-7$   $A_{b\Delta 7}/B_{b}$   $A\emptyset$   $A_{b\Delta 7}$   $G\emptyset$   $C_{7b9}$

$\text{♩}$  To end Piano solo

Chords:  $F\#-7$   $A_{b-7}$   $B_{b-7}$   $B-7$   $D_{b-7}$   $F\#-7$   $F_{\Delta 7}/G$   $B-7$

Markings: **3**, **FINE**, *piano*, *mf*, *ff*, *horn: play these guide tones softly*

Chords:  $B_{b\Delta 7}/C$   $E-7$   $E_{b\Delta 7}/F$   $A-7$



Only two...

Piano play melody and fill----->>>

Chords:  $D_b-7$   $F\#-7$   $F_{\Delta 7}/G$   $B-7$   $B_b_{\Delta 7}/C$

Chords:  $E_b_{\Delta 7}/F$   $A-7$   $A_b_{\Delta 7}/B_b$   $D-7$   $D_b_{\Delta 7}/E$

SAX MELODY piano continue fill----->

Chords:  $G-7$   $G_b_{\Delta 7}/A_b$   $C-7$   $B_{\Delta 7}/C\#$

Chords:  $F_{\Delta 7}$   $A+7$   $B_b7sus4$

Dal

Chords:  $D7sus4$   $D_b_{\Delta 7}$   $B_b-7$   $E_b7$   $E_{\Delta 7+5}$   $F-7$

Solo Over Form (Pg 1). Take coda to end piano solo.  
sax solo over pg 1, then play head, repeat to fine