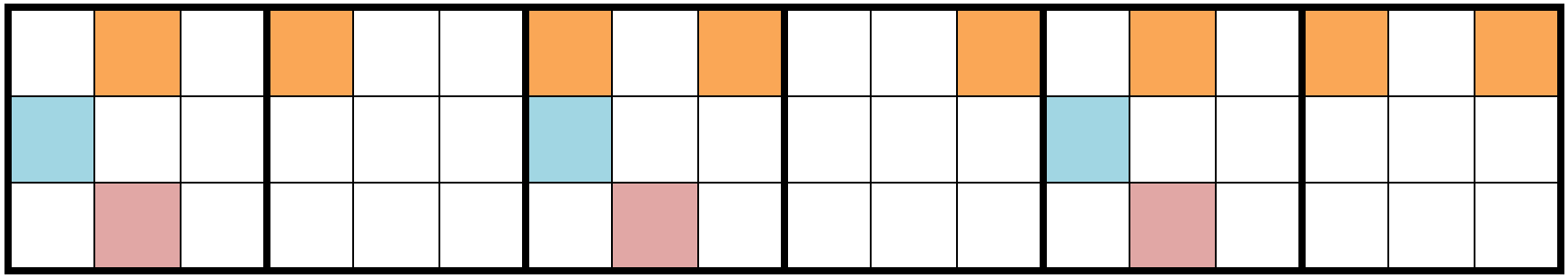
Various synthetic rhythmic cells

“18” with triple beat subdivision based on 2:3 rumba clave. Two pulses shown (one three beat, one three beat displaced).



“Part,” seven beat cell based on partido alto pattern. This cell repeats twice in seven beats. Pulse is shown in lower row.

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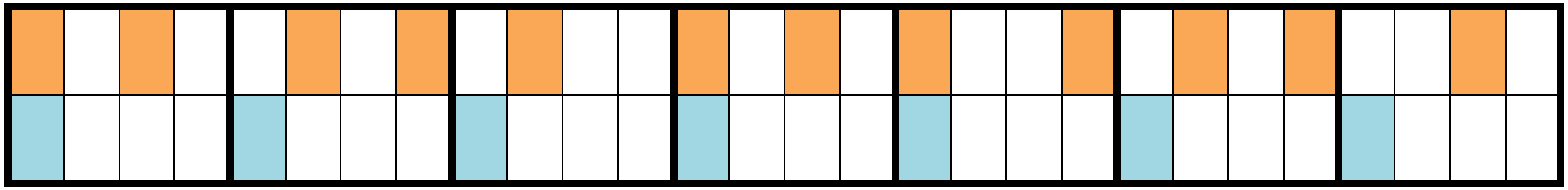
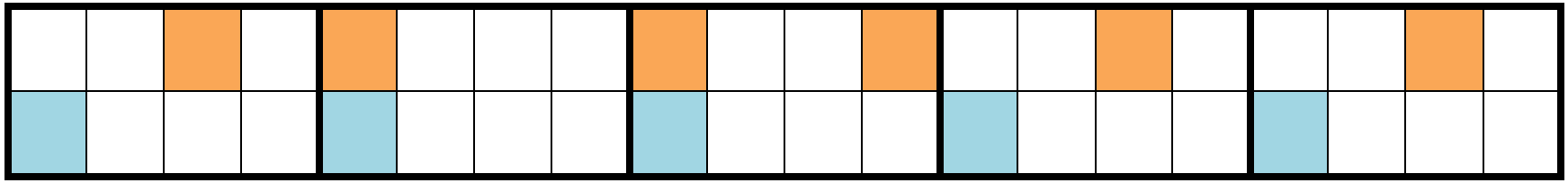
“5,” five beat cell based on 2:3 son clave. Pulse is shown in lower row.