

**John Crooks**

Curriculum Vitae

**Multimedia & Software Design**

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| <u>Lead Programmer/Project Manager</u> | <u>Independently Thinking Music/John Powell</u>  |
| 2017                                   | <i>Omnibus</i> application for music composition<br>URL <a href="http://omnibus.studio">http://omnibus.studio</a>  |
| 2016                                   | Machine analysis of symphonic orchestration  |
| 2015-2016                              | Sample library and digital synthesizer design  |
| 2013-2016                              | Algorithmic MIDI Sequencers for film composers   |
| 2013-2016                              | Active acoustic array for use in music recording   |
| 2013-2016                              | MIDI management system for networked computers   |
| 2013-2016                              | Physical computing controllers for instrument sample libraries   |
| Credits                                |  |
| 2018                                   | Composer Max Tools, <i>Untitled Han Solo Film</i>  |
| 2017                                   | Composer Max Tools, <i>Ferdinand</i>   |
| 2016                                   | Composer Max Tools, <i>Jason Bourne</i>  |
| 2015                                   | Composer Max Tools, <i>Pan</i> , Warner Brothers Pictures  |
| 2014                                   | Composer Max Tools, <i>Rio 2</i> , Blue Sky Studios/20 <sup>th</sup> Century Fox   |
| 2014                                   | Composer Max Tools, <i>How To Train Your Dragon 2</i> , Dreamworks Animation   |
| Clients                                |  |
| 2013-2017                              | FIFA, Sony Music, City of Rio de Janeiro, Sergio Mendes, Dreamworks Animation, 20 <sup>th</sup> Century Fox Animation, Blue Sky Studios, Disney, Universal Pictures, John Powell, Joseph Trapanese |
| <u>Project Lead</u>                    | <u>REDCAT</u>  |
| 2013-2014                              | 10 <sup>th</sup> Anniversary Merchandise and Multimedia Campaign.  |

| <u>Teaching</u>           |   |
|---------------------------|---|
| <u>Lecturer</u>           | <u>University of California, Irvine</u>   |
| 2012                      | Digital Media: History and Foundations  |
| 2012                      | Digital Media: Current Directions   |
| 2011                      | Introduction to Pitch Systems in Tonal Music <sup>*†</sup>  |
| URL                       | <a href="http://ocw.uci.edu/courses/Introduction-to-Pitch-Systems-in-Tonal-Music.aspx">http://ocw.uci.edu/courses/Introduction-to-Pitch-Systems-in-Tonal-Music.aspx</a> |
| 2010-2012                 | Musicianship A-C  |
| URL                       | <a href="http://15.jcrooks.com">http://15.jcrooks.com</a>   |
| 2011, 2010                | Psychoacoustics, Math, and Creative Computing <sup>*‡</sup>   |
| 2008, 2009                | Mathematics of Music; Rhythm and Pitch <sup>*‡</sup>  |
| <u>Music Director</u>     | <u>String Project Los Angeles</u>   |
| 2011                      | Alternative String Group  |
| 2011                      | Music Theory  |
| <u>Teaching Assistant</u> | <u>University of California, Irvine</u>   |
| 2009                      | Digital Media: History and Foundations  |
| 2009                      | Digital Media: Current Directions   |
| 2008-2009                 | Beatles and the Sixties   |
| 2007-2009                 | Musicianship A-C <sup>*</sup>   |
| 2007-2008                 | Jazz History  |
| 2007                      | History of Rock   |
| 2007                      | Jazz Orchestra  |

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\* Course Created by John Crooks

† Winner of the 2011 Video/Multimedia Award for OpenCourseWare Excellence

‡ Via COSMOS-UCI

\* Acted as course designer and instructor

**Conference Papers**

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|-------|---|
| 2012  | “Subversive Networking and Popular Song: From ‘I Got Rhythm’ to ‘Bite Your Grandmother.’” Forthcoming in: <i>Echo: A Music-Centered Journal</i> (Spring 2013), 9.1.                   |
| 2012  | “Recreating an Unreal Reality: Performance Practice, Recording, and the Jazz Rhythm Section.” <i>Proceedings of the 2011 Art of Record Production Conference</i> . Issue 6, May 2012. |
| URL   | <a href="http://arpjournal.com/content/issue-6/">http://arpjournal.com/content/issue-6/</a>   |
| Video | <a href="http://youtu.be/RxJOjSE-ICA">http://youtu.be/RxJOjSE-ICA</a>   |

**Lectures & Seminars**

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|------|---|
| 2016 | “History, Concepts, and Case Study of Active Acoustic Spaces.” Hollywood Sapphire Group, Los Angeles, California.                         |
| 2011 | “Periodicity, Formal Improvisation, and ‘Trio Cycles.’” Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland. |
| 2011 | “Computer Music and Improvisation: Frameworks and Referents.” Imagine Create Festival, Derry~Londonderry, Northern Ireland.               |
| 2011 | “21st Century Contrafacts.” Digital Media Arts & Research Centre (DMARC), University of Limerick, Ireland.                                |
| 2011 | “Technology and American Improvisation.” Department of Music, University College Cork, Ireland.   |
| URL  | <a href="http://youtu.be/BKQGqhJMY38">http://youtu.be/BKQGqhJMY38</a> .   |
| 2011 | Composition Seminars, University College Cork, Ireland.   |
| 2011 | “Composing and Performing ‘Descarga.’” 10th Annual New Music Festival, California State University Fullerton, 2011.                       |

**Master Classes**

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|------------|---|
| 2009       | String Bass Master Class. University of California, Irvine.   |
| 2008       | Jazz Ensemble Coaching. Thornton School of Music, University of Southern California.                    |
| 2008, 2007 | Percussion Department Coaching. Bob Cole Conservatory of Music, California State University Long Beach. |

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| 2006, 2005 | Jazz Ensemble Practicum. Bob Cole Conservatory of Music, California State University Long Beach. Collaboration with Cecilia Coleman. |
| 2006       | Jazz and Leadership. Marshall School of Business, University of Southern California. Collaboration with Ron McCurdy.                 |
| 2003       | Ensemble Master Class. Conservatory of Music, Biola University.*   |
| 2003       | Ensemble Master Class. Department of Music, California State University Fullerton.*  |
| 2002       | Adapting Malian Music For Jazz Trio. Music Department, Emory University.*  |
| 2002       | Ensemble Master Class. Department of Music, University of South Carolina Upstate.*   |
| 2002       | Jazz Ensemble Coaching. Northland College.*  |
| 2002       | Advanced Topics in Afro-Cuban Rhythm. School of Music, University of South Carolina.*  |
| 2002       | Ensemble Master Class. Department of Music, University of Maryland Baltimore County.*  |
| 2001       | Ensemble Master Class. School of Music, Northern Illinois University.*   |
| 2001       | Spoletto Residency. Department of Music, College of Charleston.*   |
| 2001       | Ensemble Master Class. School of Music, University of Northern Iowa.*  |
| 2001       | Ensemble Master Class. Fine Arts Center, Greenville, South Carolina.*  |
| 2001, 2000 | Ensemble Master Class. Macalester College.*  |
| 2001       | Ensemble Master Class. Music Department, University of Wisconsin, Milwaukee.*  |
| 2001       | Ensemble Master Class. Music Department, University of Wisconsin, Stevens Point.*  |
| 1996       | Lecture Demonstration with Arturo O'Farrill. Conservatory of Music, Brooklyn College.  |

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\* With the New Power Trio

\* With the New Power Trio

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|-----------|---|
| 1995-1994 | Vocal Ensemble Coaching with Anne Phillips. Department of Music, New York University. |
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### Service & Awards

|      |  |
|------|--|
| 2012 | Council on Professional Development, University of California, Irvine.   |
| 2012 | Provost's Commendation, University of California, Irvine.  |
| 2011 | Award for OpenCourseWare Excellence, Video and Multimedia. OpenCourseWare Consortium, Massachusetts Institute of Technology. |
| 2011 | Provost's Commendation, University of California, Irvine.  |
| 2011 | Lecturer Professional Development Award, University of California, Irvine.   |

### Learning Objects

|      |   |
|------|---|
| 2012 | Triad Master                                    |
| 2012 | Cluster Clocker Chord Deconstruction Drill      |
| 2011 | ADC Basics                                      |
| 2011 | Tuning Synth                                    |
| 2011 | $\sqrt{2}$ Synth                                |
| 2011 | Gain Basics                                     |
| 2011 | Panning Basics                                  |
| 2011 | MDI Basics                                      |
| 2011 | Relative Pitch Solfège                          |
| 2011 | Relative Pitch Keyboard                         |
| 2011 | Interval ID Drills & Quizzes                    |
| 2011 | Sing and Name Drill                             |
| 2010 | Pulse Monitor Interonset Interval Data Compiler |
| 2010 | Rhythm Videos                                   |
| 2010 | Triad Videos                                    |
| 2009 | Funscope Lissajous Oscilloscope                 |

2009 | Resolution Game

**Works**Interactive Compositions

|                           |   |
|---------------------------|---|
| <u><i>Trio Cycles</i></u> | For improvising ensemble and improvising multimedia computer program          |
| URL                       | <a href="http://goo.gl/Y9DfR">http://goo.gl/Y9DfR</a>                         |
| Premiere                  |   |
| 2010                      | The Blue Whale, Los Angeles, CA   |
| Performances              |   |
| 2011                      | Sonic Arts Research Centre, Belfast, Northern Ireland                         |
| 2011                      | Imagine Create Festival, Derry~Londonderry, Northern Ireland                  |
| 2010                      | University of California, Irvine REALab                                       |
| <u><i>Descarga</i></u>    | For improvising bassist and improvising computer program                      |
| URL                       | <a href="http://youtu.be/_7idOPE4IWs">http://youtu.be/_7idOPE4IWs</a>         |
| Premiere                  |   |
| 2009                      | Winifred Smith Hall, University of California Irvine                          |
| Performances              |   |
| 2011                      | 10th Annual New Music Festival, California State University Fullerton         |
| 2010                      | The Blue Whale, Los Angeles, CA   |
| 2009                      | Digital Media: Current Directions, University of California, Irvine           |
| <u><i>Leaf Piece</i></u>  | For improvising bassist and improvising multimedia computer program.          |
| URL                       | <a href="http://youtu.be/QmTyNXv02LU">http://youtu.be/QmTyNXv02LU</a>         |
| Premiere                  |   |
| 2009                      | Winifred Smith Hall, University of California, Irvine                         |
| Performances              |   |
| 2011                      | Digital Media Arts & Research Centre (DMARC), University of Limerick, Ireland |
| 2011                      | Imagine Create Festival, Derry~Londonderry, Northern Ireland                  |
| 2010                      | The Blue Whale, Los Angeles, CA   |

Computer Music*Mirrors*

2009 Digital audio composition  
 URL [http://soundcloud.com/john\\_crooks/mirrors](http://soundcloud.com/john_crooks/mirrors).

*When I'm 65*

2008 Digital audio composition.  
 URL [http://soundcloud.com/john\\_crooks/when-im-65](http://soundcloud.com/john_crooks/when-im-65).

Ensemble Compositions

|                              |   |
|------------------------------|---|
| <u><i>Ginger Snap</i></u>    | For piano, bass, and percussion<br>In collaboration with Nate Shaw and Mark Suter                                       |
| URL                          | <a href="http://soundcloud.com/john_crooks/ginger-snap">http://soundcloud.com/john_crooks/ginger-snap</a>               |
| Premiere                     |   |
| 2004                         | Los Angeles County Museum of Art, Los Angeles, CA   |
| Performances                 |   |
| 2004                         | Makor/92nd St Y, New York, NY   |
| 2004                         | Grand Performances, Los Angeles, CA   |
| 2004                         | Los Angeles California Museum of Art, Los Angeles, CA   |
| 2003                         | Hot House, Chicago, IL  |
| 2003                         | Biola University, Los Angeles, CA   |
| Recording                    |   |
| 2004                         | The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.                            |
| <u><i>Rollin a Benny</i></u> | For piano, bass, and percussion<br>In collaboration with Nate Shaw and Mark Suter                                       |
| URL                          | <a href="http://soundcloud.com/john_crooks/rollin_a_benny-mp3">http://soundcloud.com/john_crooks/rollin_a_benny-mp3</a> |
| Recording                    |   |
| 2004                         | The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.                            |
| <u><i>Red Devil</i></u>      | For piano, bass, and percussion<br>In collaboration with Nate Shaw and Mark Suter                                       |
| URL                          | <a href="http://soundcloud.com/john_crooks/red_devil-mp3">http://soundcloud.com/john_crooks/red_devil-mp3</a>           |
| Recording                    |   |
| 2004                         | The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.                            |
| Broadcast                    |   |
| 2006                         | KPCC, Pasadena, CA  |
| <u><i>Tall Trees</i></u>     | For piano, bass, and percussion.<br>In collaboration with Nate Shaw and Mark Suter                                      |
| URL                          | <a href="http://soundcloud.com/john_crooks/tall_trees-mp3">http://soundcloud.com/john_crooks/tall_trees-mp3</a>         |
| Recording                    |   |
| 2004                         | The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.                            |
| <u><i>Echo Park</i></u>      | For piano, bass, and percussion<br>In collaboration with Nate Shaw and Mark Suter                                       |
| URL                          | <a href="http://soundcloud.com/john_crooks/echo_park-mp3">http://soundcloud.com/john_crooks/echo_park-mp3</a>           |
| Premiere                     |   |
| 2001                         | The Dakota, Minneapolis, MN   |
| Performances                 |   |
| 2004                         | Grand Performances, Los Angeles, CA   |
| 2004                         | Los Angeles California Museum of Art, Los Angeles, CA   |
| 2002                         | Makor/92nd St Y, New York, NY   |
| 2002                         | Atlanta Jazz Festival   |

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|---------------------------|------|---|
|                           | 2001 | Hot House, Chicago, IL  |
|                           | 2001 | The Blue Wind, Nashville, TN  |
| Recording                 |      |   |
|                           | 2002 | The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.                |
| Broadcast                 |      |   |
|                           | 2002 | WFMU, Jersey City, NJ   |
|                           | 2002 | WBLV Blue Lake Public Radio, Twin Lakes, MI   |
|                           | 2002 | KCHO Northstate Public Radio, Chico, CA   |
| <u>Oumou</u>              |      | For piano, bass, and percussion.  |
|                           |      | In collaboration with Nate Shaw and Mark Suter  |
| URL                       |      | <a href="http://soundcloud.com/john_crooks/oumou">http://soundcloud.com/john_crooks/oumou</a>                             |
| Premiere                  |      |   |
|                           | 2001 | Emory University Performing Arts Studio   |
| Performances              |      |   |
|                           | 2004 | Grand Performances, Los Angeles, CA   |
|                           | 2004 | Makor/92nd St Y, New York, NY   |
|                           | 2004 | Los Angeles California Museum of Art, Los Angeles, CA   |
|                           | 2003 | Hot House, Chicago  |
|                           | 2002 | Makor/92nd St Y, New York, NY   |
|                           | 2002 | Atlanta Jazz Festival   |
|                           | 2001 | The Blue Wind, Nashville, TN  |
| Recording                 |      |   |
|                           | 2002 | The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.                |
| <u>If I Were a Gal</u>    |      | For piano, bass, and percussion.  |
|                           |      | In collaboration with Nate Shaw and Mark Suter  |
| URL                       |      | <a href="http://soundcloud.com/john_crooks/if_i_were_a_gal-mp3">http://soundcloud.com/john_crooks/if_i_were_a_gal-mp3</a> |
| Premiere                  |      |   |
|                           | 2001 | Piccolo Spoleto, Charleston, SC   |
| Performances              |      |   |
|                           | 2002 | Makor/92nd St Y, New York, NY   |
|                           | 2002 | Atlanta Jazz Festival   |
|                           | 2001 | The Dakota, Minneapolis, MN   |
|                           | 2001 | Hot House, Chicago  |
| Recording                 |      |   |
|                           | 2002 | The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.                |
| <u>The Magic Hour</u>     |      | For saxophone, piano, bass, and drum set  |
| Premiere                  |      |   |
|                           | 2000 | The Knitting Factory, Los Angeles   |
| <u>Horatio Hornblower</u> |      | For saxophone, piano, bass, and drum set  |
| Premiere                  |      |   |
|                           | 2000 | The Knitting Factory, Los Angeles   |
| <u>Scenery</u>            |      | For saxophone, piano, bass, and drum set  |



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| Premiere                      |   |
| 1998                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1998                          | The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.      |
| <u><i>Spy Ring</i></u>        | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1997                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1998                          | The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.      |
| <u><i>Nine Bells</i></u>      | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1998                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1998                          | The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.      |
| <u><i>Paine's Creek</i></u>   | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1998                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1998                          | The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.      |
| <u><i>Only Two Things</i></u> | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1998                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1998                          | The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.      |
| <u><i>Widnoon</i></u>         | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1997                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1997                          | The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY. |
| <u><i>Clerestory</i></u>      | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |
| 1997                          | The Knitting Factory, New York  |
| Recording                     |   |
| 1997                          | The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY. |
| <u><i>Saraband</i></u>        | For saxophone, piano, bass, and drum set  |
| Premiere                      |   |

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| 1997                  | The Knitting Factory, New York   |
| Recording             |  |
| 1997                  | The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.                              |
| <u>Ken Kokubo</u>     | For saxophone, piano, bass, and drum set   |
| Premiere              |  |
| 1997                  | The Knitting Factory, New York   |
| Recording             |  |
| 1997                  | The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.                              |
| <u>Gemini</u>         | For saxophone, piano, bass, and drum set   |
| Premiere              |  |
| 1997                  | The Knitting Factory, New York   |
| Recording             |  |
| 1997                  | The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.                              |
| <u>Safe Harbor</u>    | For saxophone, piano, bass, and drum set   |
| Premiere              |  |
| 1995                  | Frederick Loewe Theater, New York University, New York, NY   |
| <u>Bedford</u>        | For saxophone, piano, bass, and drum set   |
| Premiere              |  |
| 1995                  | Frederick Loewe Theater, New York University, New York, NY   |
| <br>                  |  |
| <b><u>Bassist</u></b> |  |
| 2011                  | Tameka Norris, John Crooks, Dan Levenson, "How Jazz Works," Los Angeles Contemporary Exhibitions, Los Angeles, CA                                  |
| 2010                  | John Crooks Ensemble, Blue Whale, Los Angeles, CA  |
| 2009                  | <i>Improvisations for Solo String Bass/Pieces for Improvised String Bass and Computer</i> , Winifred Smith Hall, University of California, Irvine. |
| 2010                  | Bevan Manson Sextet, Blue Whale, Los Angeles, CA   |
| 2008                  | Bassist and Musical Director, <i>Robin Buck and Friends</i> , UC Irvine, Irvine, CA  |
| 2008                  | Danny Grissett, Lorca Hart, John Crooks, Bel Age Hotel, Los Angeles, CA  |
| 2007                  | <i>Langston Hughes Project</i> , Cal Poly Pomona, Pomona, CA   |
| 2006-2007             | Section Bass, Santa Monica Symphony, Santa Monica, CA  |
| 2006-2007             | Studio Musician, David Foster, Los Angeles, CA   |

- 2006 Michael Bluestein Trio, Charlie O's, Los Angeles, CA
- 2006 Ralph Penland Trio, Spazio, Los Angeles, CA
- 2006 Cory Wright Trio, Line Space Line, Los Angeles, CA
- 2006 Llew Matthews Duo, Cat and Custard Cup, La Habra, CA
- 2006 Olivia Newton-John, Various appearances, Los Angeles, CA
- 2005 Joey McIntyre, Various appearances, Los Angeles, CA
- 2005 Theo Saunders, Harvey Mason, John Crooks, M Bar, Los Angeles, CA
- 2005-present Chris Dawson Duo, Trio, Septet, etc., performances including Vibrato and The Pasadena Jazz Institute, Los Angeles, CA
- 2005 Jason Harnell Trio, The Baked Potato, Los Angeles, CA
- 2005 Pit Musician, *9th Annual Excellence in Production Design Awards*, Nokia Theater, Los Angeles, CA
- 2005 Sara Lieb with James Alsanders, Taylor Eigsti, John Crooks, Pasadena Jazz Festival, Pasadena, CA
- 2005 John Crooks, Larry Koonse, Ron Stout, Jason Harnell, Lighthouse Café, Hermosa Beach, CA
- 2004 On stage musician, *Cabaret Spectacular*, Walt Disney Concert Hall, Los Angeles, CA
- 2004 New Power Trio, Grand Performances, Los Angeles, CA
- 2004 *An Evening with Bobby Sharp*, California Heritage Museum, Santa Monica, CA
- 2004 New Power Trio, The Spotted Dog, Springdale, UT
- 2003 New Power Trio, Biola University, Los Angeles, CA
- 2003 New Power Trio, California State University, Fullerton, CA
- 2003 Studio musician, Henry Mancini Institute Composer's Workshop, Patrick Williams, conductor, Los Angeles, CA
- 2003 New Power Trio, Los Angeles County Museum of Art, Los Angeles, CA
- 2003 Studio Musician, Warner Brothers Studios, Burbank, CA
- 2003, 2002, 2001 New Power Trio, Churchill Grounds, Atlanta, GA

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| 2003       | New Power Trio, Arkansas Jazz and Heritage Foundation, Little Rock, AR   |
| 2002, 2004 | New Power Trio, Makor/92nd St Y, New York, NY  |
| 2002       | New Power Trio, Performing Arts Studio, Emory University, Atlanta, GA  |
| 2002       | <i>Langston Hughes Project</i> , University of Nevada, Reno, NV  |
| 2002, 2001 | New Power Trio, 501 Bar, Columbus, OH  |
| 2002       | Gary Foster Quintet, Spazio, Los Angeles, CA   |
| 2002       | New Power Trio, Atlanta Jazz Festival, Atlanta, GA   |
| 2001       | New Power Trio, Northland College, Ashland, WI   |
| 2008       | The New Power Trio, Northern Illinois University, DeKalb, IL   |
| 2001       | Gretchen Parlato with Larry Koonse and John Crooks, California Heritage Museum, Santa Monica, CA                                       |
| 2001       | New Power Trio, The Blue Wind, Nashville, TN   |
| 2001, 2003 | New Power Trio, Hot House, Chicago, IL   |
| 2001-2006  | Cecilia Coleman Quintet, Performances across Los Angeles, CA   |
| 2001       | New Power Trio, Roanoke College, Roanoke, VA   |
| 2001       | New Power Trio, Riverbend Music Festival, Chattanooga, TN  |
| 2001-2004  | Ronald Muldrow Quartet, Performances including The University of Southern California, The World Stage, and Disneyland, Los Angeles, CA |
| 2001       | New Power Trio, Morgan State University, Baltimore, MD   |
| 2000, 2001 | New Power Trio, Piccolo Spoleto, Charleston, SC  |
| 2000-2003  | Al Viola, Performances across Southern California, Los Angeles, CA   |
| 2000       | Michael Andrew and Swingerhead, Weekly house band, The Beverly Hilton, Beverly Hills, CA   |
| 2000       | The New Power Trio, The Sanctuary, Iowa City, IA   |
| 2000       | Thelonious Monk Institute Ensemble, The Jazz Spot, Los Angeles, CA   |
| 2000       | Danny Grissett Trio, Museum of Contemporary Art, Los Angeles, CA   |
| 1999, 2001 | New Power Trio, The Dakota, Minneapolis/St. Paul, MN   |

- 1999 New Power Trio, Museum of Modern Art, New York, NY
- 1999 On stage musician, *All Night Strut*, Palace Theater, Atlantic City, NJ
- 1999 New Power Trio, Cutting Room, New York, NY
- 1998 Jane Monheit And Her Trio, Arthur's Tavern, New York, NY
- 1998 John Crooks, Orrin Evans, Ari Hoenig, Jacques Schwarz-Bart, Knitting Factory, New York, NY
- 1998 Grupo Los Santos, El Taller Latinoamericano, New York, NY
- 1997-1998 *Evans Thompson True Story*, Evans Thompson Duo, Performances across New York, New York, NY
- 1997 Melvin Butler, John Crooks, Rob Garcia, Jacob Sacks, Knitting Factory, New York, NY
- 1997 Maya Dunietz Ensemble, Cornelia Street Café, New York, NY
- 1997 Improvising Accompanist for poet Bob Holman, Nuyorican Poets Café, New York, NY
- 1997-1999 Studio Musician, Various advertising agencies, New York, NY
- 1997 Eric Lewis Trio, Weekly house band, Smalls, New York, NY
- 1997 Mark Copland Trio, Cleopatra's Needle, New York, NY
- 1996-1999 The Crooks Band, Two albums and appearances including The Knitting Factory, Cornelia Street Café, Augies, Smalls, The 55 Bar, New York, NY
- 1996-1997 Ralph Lalama Trio, Weekly house band, Visiones, New York, NY
- 1996 Sean Rickman, Mark Stanley, John Crooks, Knitting Factory, New York, NY
- 1996 Arturo O'Farrill Trio, Washington Square Music Festival, New York, NY
- 1996 Pit Orchestra, *Take It Easy*, Judith Anderson Theatre, New York, NY
- 1996 Pit Orchestra, *Broadway Cares/Equity Fights AIDS Gala*, The Grand at Manhattan Center, New York, NY
- 1996 Second Chair Bassist, New York Youth Symphony, Joshua Bell soloist, Miguel Harth-Bedoya conductor, Carnegie Hall, New York, NY
- 1996 Arturo O'Farrill Quintet, Brooklyn College, Brooklyn, NY

**Discography**

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|------|---|
| 2009 | Renee Olstead. <i>Skylark</i> . Reprise Records.              |
| 2006 | Rebecca Kleinmann. <i>Raio del Sol</i> .                      |
| 2004 | Duane Allen. <i>Yin Yang</i> . Tritone Records.               |
| 2004 | The New Power Trio. <i>NPT 2004</i> . NPTunes.                |
| 2003 | Martin Mathews. <i>Deep Waters</i> .                          |
| 2002 | The New Power Trio. <i>Echo Park</i> . NPTunes.               |
| 2001 | The New Power Trio. <i>The New Power Trio</i> . NPTunes.      |
| 1999 | The Crooks Band. <i>Spy Vs Spy</i> . Crooksband Records.      |
| 1998 | The Crooks Band. <i>Distant Delight</i> . Crooksband Records. |

**Press****Feature Articles**

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|---------------|--|
| Cycling '74   | "Transforming Room Sound with a Max Patch," cycling74.com, February 4, 2015.                                     |
| Eric Garnueau | "Diary of an OCW Music Student, Week 12: Exit Interview with Lecturer John Crooks," study.com, December 1, 2012. |
| Tonya Jameson | "A Touch of Rhythm," <i>Charlotte Observer</i> , February 11, 2001.  |
| Ron Wynn.     | "Power of Three," <i>Nashville Scene</i> , September 27, 2001.   |

**Reviews/Endorsements**

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|----------------------|--|
| Candace Jackson      | "Yo-Yo Ma's Music Mix," <i>The Wall Street Journal</i> , Saturday/Sunday, January 21-22, 2006. |
| Michelle Johnson     | "Along the Silk Road: An Interview with Yo -Yo Ma," <i>World Literature Today</i> , July 2006. |
| Bob Protzman         | "Trio Brings Fresh Slant on Latin Jazz," <i>Saint Paul Pioneer Press</i> , February 18, 2002.  |
| Neil Tesser          | "The New Power Trio," <i>Chicago Reader</i> , September 19, 2002.                              |
| Justine Van Der Leun | "What's Playing in Yo-Yo Ma's Ear?" <i>O The Oprah Magazine</i> , July 2005.                   |

Radio

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|--------------|--|
| Jordan Davis | "Bassist John Crooks," <i>Morning Edition</i> , KPCC, Pasadena, CA, 2006.                                    |
| Bob Parlocha | "Interview With The New Power Trio," <i>Jazz with Bob Parlocha</i> , KBEM, Minneapolis, MN, 2000.            |
| Lazaro Vega  | "Interview With John Crooks of The New Power Trio," <i>Jazz From Blue Lake</i> , WBLV, Twin Lakes, MI, 2002. |

EducationDegree Work

- |                |   |
|----------------|---|
| 2009           | M.F.A. Integrated Composition, Improvisation, and Technology, University of California, Irvine  |
| Thesis Paper   | <i>Reevaluating the Foundations of Improvisation: Perspectives on the Potential for Development of New Improvisational Referents</i>                          |
| Thesis Recital | <i>Improvisations for Solo String Bass/Pieces for Improvised String Bass and Computer.</i> Thesis committee: Kei Akagi (chair), Michael Dessen, Chris Dobrian |
| 1996           | Bachelor of Music. Steinhardt School of Culture, Education, and Human Development, New York University  |

Private StudyString Bass

- |           |                   |
|-----------|-------------------|
| 2006      | John Patitucci    |
| 2005-2006 | David Allen Moore |
| 1997-1998 | Ed Howard         |
| 1997      | John Lockwood     |
| 1996      | Ben Allison       |
| 1993-1996 | Mike Richmond     |
| 1992-1993 | Ron McClure       |

Composition

- |      |                     |
|------|---------------------|
| 2009 | Christopher Dobrian |
|------|---------------------|

|           |                   |
|-----------|-------------------|
| 2009      | Kojiro Umezaki    |
| 2008      | Michael Dessen    |
| 2007      | Kei Akagi         |
| 1994-1995 | Jim McNeely       |
| 1993-1994 | Mike Holober      |
| 1993      | Justin Dello Joio |