

**John Crooks**

Curriculum Vitae

**Multimedia & Software Design**

<u>Lead Programmer/Project Manager</u>	<u>Independently Thinking Music/John Powell</u>
2016	Machine analysis of symphonic orchestration
2015-2016	Sample library and digital synthesizer design
2013-2016	Algorithmic MIDI Sequencers for film composers
2013-2016	Active acoustic array for use in music recording
2013-2016	MIDI management system for networked computers
2013-2016	Physical computing controllers for instrument sample libraries
Credits	
2016	Composer Max Tools, <i>Jason Bourne</i>
2015	Composer Max Tools, <i>Pan</i> , Warner Brothers Pictures
2014	Composer Max Tools, <i>Rio 2</i> , Blue Sky Studios/20 <sup>th</sup> Century Fox
2014	Composer Max Tools, <i>How To Train Your Dragon 2</i> , Dreamworks Animation
Clients	
2013-2014	FIFA, Sony Music, City of Rio de Janeiro, Sergio Mendes, Dreamworks Animation, 20 <sup>th</sup> Century Fox Animation, Blue Sky Studios

Project Lead REDCAT

2013-2014 10<sup>th</sup> Anniversary Merchandise and Multimedia Campaign.

**Teaching**

Lecturer University of California, Irvine

2012 Digital Media: History and Foundations

2012 Digital Media: Current Directions

2011	Introduction to Pitch Systems in Tonal Music <sup>*†</sup>
URL	<a href="http://ocw.uci.edu/courses/Introduction-to-Pitch-Systems-in-Tonal-Music.aspx">http://ocw.uci.edu/courses/Introduction-to-Pitch-Systems-in-Tonal-Music.aspx</a>
2010-2012	Musicianship A-C
URL	<a href="http://15.jcrooks.com">http://15.jcrooks.com</a>
2011, 2010	Psychoacoustics, Math, and Creative Computing <sup>*‡</sup>
2008, 2009	Mathematics of Music; Rhythm and Pitch <sup>*‡</sup>

Music Director | String Project Los Angeles

2011	Alternative String Group
2011	Music Theory

Teaching Assistant | University of California, Irvine

2009	Digital Media: History and Foundations
2009	Digital Media: Current Directions
2008-2009	Beatles and the Sixties
2007-2009	Musicianship A-C <sup>*</sup>
2007-2008	Jazz History
2007	History of Rock
2007	Jazz Orchestra

Conference Papers

2012	“Subversive Networking and Popular Song: From ‘I Got Rhythm’ to ‘Bite Your Grandmother.’” Forthcoming in: <i>Echo: A Music-Centered Journal</i> (Spring 2013), 9.1.
2012	“Recreating an Unreal Reality: Performance Practice, Recording, and the Jazz Rhythm Section.” <i>Proceedings of the 2011 Art of Record Production Conference</i> . Issue 6, May 2012.
URL	<a href="http://arpjournal.com/content/issue-6/">http://arpjournal.com/content/issue-6/</a>
Video	<a href="http://youtu.be/RxJOjSE-ICA">http://youtu.be/RxJOjSE-ICA</a>

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\* Course Created by John Crooks

† Winner of the 2011 Video/Multimedia Award for OpenCourseWare Excellence

‡ Via COSMOS-UCI

\* Acted as course designer and instructor

**Lectures & Seminars**

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| 2011 | “Periodicity, Formal Improvisation, and ‘Trio Cycles.’” Sonic Arts Research Centre (SARC), Queen’s University, Belfast, Northern Ireland.                                      |
| 2011 | “Computer Music and Improvisation: Frameworks and Referents.” Imagine Create Festival, Derry~Londonderry, Northern Ireland.  |
| 2011 | “21st Century Contrafacts.” Digital Media Arts & Research Centre (DMARC), University of Limerick, Ireland.   |
| 2011 | “Technology and American Improvisation.” Department of Music, University College Cork, Ireland.<br>URL <a href="http://youtu.be/BKQGqhJMY38">http://youtu.be/BKQGqhJMY38</a> . |
| 2011 | Composition Seminars, University College Cork, Ireland.  |
| 2011 | “Composing and Performing ‘Descarga.’” 10th Annual New Music Festival, California State University Fullerton, 2011.  |

**Master Classes**

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| 2009       | String Bass Master Class. University of California, Irvine.  |
| 2008       | Jazz Ensemble Coaching. Thornton School of Music, University of Southern California.   |
| 2008, 2007 | Percussion Department Coaching. Bob Cole Conservatory of Music, California State University Long Beach.                              |
| 2006, 2005 | Jazz Ensemble Practicum. Bob Cole Conservatory of Music, California State University Long Beach. Collaboration with Cecilia Coleman. |
| 2006       | Jazz and Leadership. Marshall School of Business, University of Southern California. Collaboration with Ron McCurdy.                 |
| 2003       | Ensemble Master Class. Conservatory of Music, Biola University.*   |
| 2003       | Ensemble Master Class. Department of Music, California State University Fullerton.*  |
| 2002       | Adapting Malian Music For Jazz Trio. Music Department, Emory University.*  |

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\* With The New Power Trio

2002	Ensemble Master Class. Department of Music, University of South Carolina Upstate.*
2002	Jazz Ensemble Coaching. Northland College.*
2002	Advanced Topics in Afro-Cuban Rhythm. School of Music, University of South Carolina.*
2002	Ensemble Master Class. Department of Music, University of Maryland Baltimore County.*
2001	Ensemble Master Class. School of Music, Northern Illinois University.*
2001	Spoletto Residency. Department of Music, College of Charleston.*
2001	Ensemble Master Class. School of Music, University of Northern Iowa.*
2001	Ensemble Master Class. Fine Arts Center, Greenville, South Carolina.*
2001, 2000	Ensemble Master Class. Macalester College.*
2001	Ensemble Master Class. Music Department, University of Wisconsin, Milwaukee.*
2001	Ensemble Master Class. Music Department, University of Wisconsin, Stevens Point.*
1996	Lecture Demonstration with Arturo O'Farrill. Conservatory of Music, Brooklyn College.
1995-1994	Vocal Ensemble Coaching with Anne Phillips. Department of Music, New York University.

### **Service & Awards**

2012	Council on Professional Development, University of California, Irvine.
2012	Provost's Commendation, University of California, Irvine.
2011	Award for OpenCourseWare Excellence, Video and Multimedia. OpenCourseWare Consortium, Massachusetts Institute of Technology.
2011	Provost's Commendation, University of California, Irvine.

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\* With the New Power Trio

2011	Lecturer Professional Development Award, University of California, Irvine.
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### Learning Objects

2012	Triad Master
2012	Cluster Clocker Chord Deconstruction Drill
2011	ADC Basics
2011	Tuning Synth
2011	$\sqrt{2}$ Synth
2011	Gain Basics
2011	Panning Basics
2011	MDI Basics
2011	Relative Pitch Solfège
2011	Relative Pitch Keyboard
2011	Interval ID Drills & Quizzes
2011	Sing and Name Drill
2010	Pulse Monitor Interonset Interval Data Compiler
2010	Rhythm Videos
2010	Triad Videos
2009	Funscope Lissajous Oscilloscope
2009	Resolution Game

### Works

#### Interactive Compositions

<i>Triad Cycles</i>	For improvising ensemble and improvising multimedia computer program
URL	<a href="http://goo.gl/Y9DfR">http://goo.gl/Y9DfR</a>
Premiere	
2010	The Blue Whale, Los Angeles, CA
Performances	
2011	Sonic Arts Research Centre, Belfast, Northern Ireland
2011	Imagine Create Festival, Derry~Londonderry, Northern Ireland
2010	University of California, Irvine REALab

<u><i>Descarga</i></u>	For improvising bassist and improvising computer program
URL	<a href="http://youtu.be/_7idOPE4IWs">http://youtu.be/_7idOPE4IWs</a>
Premiere	
2009	Winifred Smith Hall, University of California Irvine
Performances	
2011	10th Annual New Music Festival, California State University Fullerton
2010	The Blue Whale, Los Angeles, CA
2009	Digital Media: Current Directions, University of California, Irvine
<u><i>Leaf Piece</i></u>	For improvising bassist and improvising multimedia computer program.
URL	<a href="http://youtu.be/QmTyNXv02LU">http://youtu.be/QmTyNXv02LU</a>
Premiere	
2009	Winifred Smith Hall, University of California, Irvine
Performances	
2011	Digital Media Arts & Research Centre (DMARC), University of Limerick, Ireland
2011	Imagine Create Festival, Derry~Londonderry, Northern Ireland
2010	The Blue Whale, Los Angeles, CA
<u>Computer Music</u>	
<u><i>Mirrors</i></u>	
2009	Digital audio composition
URL	<a href="http://soundcloud.com/john_crooks/mirrors">http://soundcloud.com/john_crooks/mirrors</a> .
<u><i>When I'm 65</i></u>	
2008	Digital audio composition.
URL	<a href="http://soundcloud.com/john_crooks/when-im-65">http://soundcloud.com/john_crooks/when-im-65</a> .
<u>Ensemble Compositions</u>	
<u><i>Ginger Snap</i></u>	For piano, bass, and percussion
	In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/ginger-snap">http://soundcloud.com/john_crooks/ginger-snap</a>
Premiere	
2004	Los Angeles County Museum of Art, Los Angeles, CA
Performances	
2004	Makor/92nd St Y, New York, NY
2004	Grand Performances, Los Angeles, CA
2004	Los Angeles California Museum of Art, Los Angeles, CA
2003	Hot House, Chicago, IL
2003	Biola University, Los Angeles, CA
	Recording
2004	The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.

<u><i>Rollin a Benny</i></u>	For piano, bass, and percussion In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/rollin_a_benny-mp3">http://soundcloud.com/john_crooks/rollin_a_benny-mp3</a>
Recording	
2004	The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.
<u><i>Red Devil</i></u>	For piano, bass, and percussion In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/red_devil-mp3">http://soundcloud.com/john_crooks/red_devil-mp3</a>
Recording	
2004	The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.
Broadcast	
2006	KPCC, Pasadena, CA
<u><i>Tall Trees</i></u>	For piano, bass, and percussion. In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/tall_trees-mp3">http://soundcloud.com/john_crooks/tall_trees-mp3</a>
Recording	
2004	The New Power Trio, <i>NPT2004</i> , NPTunes. CD recorded at Chez Shaw Studios, Brooklyn NY.
<u><i>Echo Park</i></u>	For piano, bass, and percussion In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/echo_park-mp3">http://soundcloud.com/john_crooks/echo_park-mp3</a>
Premiere	
2001	The Dakota, Minneapolis, MN
Performances	
2004	Grand Performances, Los Angeles, CA
2004	Los Angeles California Museum of Art, Los Angeles, CA
2002	Makor/92nd St Y, New York, NY
2002	Atlanta Jazz Festival
2001	Hot House, Chicago, IL
2001	The Blue Wind, Nashville, TN
Recording	
2002	The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.
Broadcast	
2002	WFMU, Jersey City, NJ
2002	WBLV Blue Lake Public Radio, Twin Lakes, MI
2002	KCHO Northstate Public Radio, Chico, CA
<u><i>Oumou</i></u>	For piano, bass, and percussion. In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/oumou">http://soundcloud.com/john_crooks/oumou</a>
Premiere	
2001	Emory University Performing Arts Studio
Performances	

2004	Grand Performances, Los Angeles, CA
2004	Makor/92nd St Y, New York, NY
2004	Los Angeles California Museum of Art, Los Angeles, CA
2003	Hot House, Chicago
2002	Makor/92nd St Y, New York, NY
2002	Atlanta Jazz Festival
2001	The Blue Wind, Nashville, TN
Recording	
2002	The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.
<u><i>If I Were a Gal</i></u>	For piano, bass, and percussion.
	In collaboration with Nate Shaw and Mark Suter
URL	<a href="http://soundcloud.com/john_crooks/if_i_were_a_gal-mp3">http://soundcloud.com/john_crooks/if_i_were_a_gal-mp3</a>
Premiere	
2001	Piccolo Spoleto, Charleston, SC
Performances	
2002	Makor/92nd St Y, New York, NY
2002	Atlanta Jazz Festival
2001	The Dakota, Minneapolis, MN
2001	Hot House, Chicago
Recording	
2002	The New Power Trio, <i>Echo Park</i> , NPTunes. CD recorded at The Castle Recording Studio, Nashville, TN.
<u><i>The Magic Hour</i></u>	For saxophone, piano, bass, and drum set
Premiere	
2000	The Knitting Factory, Los Angeles
<u><i>Horatio Hornblower</i></u>	For saxophone, piano, bass, and drum set
Premiere	
2000	The Knitting Factory, Los Angeles
<u><i>Scenery</i></u>	For saxophone, piano, bass, and drum set
Premiere	
1998	The Knitting Factory, New York
Recording	
1998	The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u><i>Spy Ring</i></u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	
1998	The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u><i>Nine Bells</i></u>	For saxophone, piano, bass, and drum set
Premiere	
1998	The Knitting Factory, New York



Recording	
1998	The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Paine's Creek</u>	For saxophone, piano, bass, and drum set
Premiere	
1998	The Knitting Factory, New York
Recording	
1998	The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Only Two Things</u>	For saxophone, piano, bass, and drum set
Premiere	
1998	The Knitting Factory, New York
Recording	
1998	The Crooks Band, <i>Spy Vs Spy</i> , Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Widnoon</u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	
1997	The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Clerestory</u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	
1997	The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Saraband</u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	
1997	The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Ken Kokubo</u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	
1997	The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Gemini</u>	For saxophone, piano, bass, and drum set
Premiere	
1997	The Knitting Factory, New York
Recording	

1997	The Crooks Band, <i>Distant Delight</i> . Crooksband Records. CD recorded live at The Knitting Factory, New York, NY.
<u>Safe Harbor</u> Premiere	For saxophone, piano, bass, and drum set
1995	Frederick Loewe Theater, New York University, New York, NY
<u>Bedford</u> Premiere	For saxophone, piano, bass, and drum set
1995	Frederick Loewe Theater, New York University, New York, NY
<b><u>Bassist</u></b>	
2011	Tameka Norris, John Crooks, Dan Levenson, "How Jazz Works," Los Angeles Contemporary Exhibitions, Los Angeles, CA
2010	John Crooks Ensemble, Blue Whale, Los Angeles, CA
2009	<i>Improvisations for Solo String Bass/Pieces for Improvised String Bass and Computer</i> , Winifred Smith Hall, University of California, Irvine.
2010	Bevan Manson Sextet, Blue Whale, Los Angeles, CA
2008	Bassist and Musical Director, <i>Robin Buck and Friends</i> , UC Irvine, Irvine, CA
2008	Danny Grissett, Lorca Hart, John Crooks, Bel Age Hotel, Los Angeles, CA
2007	<i>Langston Hughes Project</i> , Cal Poly Pomona, Pomona, CA
2006-2007	Section Bass, Santa Monica Symphony, Santa Monica, CA
2006-2007	Studio Musician, David Foster, Los Angeles, CA
2006	Michael Bluestein Trio, Charlie O's, Los Angeles, CA
2006	Ralph Penland Trio, Spazio, Los Angeles, CA
2006	Cory Wright Trio, Line Space Line, Los Angeles, CA
2006	Llew Matthews Duo, Cat and Custard Cup, La Habra, CA
2006	Olivia Newton-John, Various appearances, Los Angeles, CA
2005	Joey McIntyre, Various appearances, Los Angeles, CA
2005	Theo Saunders, Harvey Mason, John Crooks, M Bar, Los Angeles, CA

2005-present	Chris Dawson Duo, Trio, Septet, etc., performances including Vibrato and The Pasadena Jazz Institute, Los Angeles, CA
2005	Jason Harnell Trio, The Baked Potato, Los Angeles, CA
2005	Pit Musician, <i>9th Annual Excellence in Production Design Awards</i> , Nokia Theater, Los Angeles, CA
2005	Sara Lieb with James Alsanders, Taylor Eigsti, John Crooks, Pasadena Jazz Festival, Pasadena, CA
2005	John Crooks, Larry Koonse, Ron Stout, Jason Harnell, Lighthouse Café, Hermosa Beach, CA
2004	On stage musician, <i>Cabaret Spectacular</i> , Walt Disney Concert Hall, Los Angeles, CA
2004	New Power Trio, Grand Performances, Los Angeles, CA
2004	<i>An Evening with Bobby Sharp</i> , California Heritage Museum, Santa Monica, CA
2004	New Power Trio, The Spotted Dog, Springdale, UT
2003	New Power Trio, Biola University, Los Angeles, CA
2003	New Power Trio, California State University, Fullerton, CA
2003	Studio musician, Henry Mancini Institute Composer's Workshop, Patrick Williams, conductor, Los Angeles, CA
2003	New Power Trio, Los Angeles County Museum of Art, Los Angeles, CA
2003	Studio Musician, Warner Brothers Studios, Burbank, CA
2003, 2002, 2001	New Power Trio, Churchill Grounds, Atlanta, GA
2003	New Power Trio, Arkansas Jazz and Heritage Foundation, Little Rock, AR
2002, 2004	New Power Trio, Makor/92nd St Y, New York, NY
2002	New Power Trio, Performing Arts Studio, Emory University, Atlanta, GA
2002	<i>Langston Hughes Project</i> , University of Nevada, Reno, NV
2002, 2001	New Power Trio, 501 Bar, Columbus, OH
2002	Gary Foster Quintet, Spazio, Los Angeles, CA
2002	New Power Trio, Atlanta Jazz Festival, Atlanta, GA

2001	New Power Trio, Northland College, Ashland, WI
2008	The New Power Trio, Northern Illinois University, DeKalb, IL
2001	Gretchen Parlato with Larry Koonse and John Crooks, California Heritage Museum, Santa Monica, CA
2001	New Power Trio, The Blue Wind, Nashville, TN
2001, 2003	New Power Trio, Hot House, Chicago, IL
2001-2006	Cecilia Coleman Quintet, Performances across Los Angeles, CA
2001	New Power Trio, Roanoke College, Roanoke, VA
2001	New Power Trio, Riverbend Music Festival, Chattanooga, TN
2001-2004	Ronald Muldrow Quartet, Performances including The University of Southern California, The World Stage, and Disneyland, Los Angeles, CA
2001	New Power Trio, Morgan State University, Baltimore, MD
2000, 2001	New Power Trio, Piccolo Spoleto, Charleston, SC
2000-2003	Al Viola, Performances across Southern California, Los Angeles, CA
2000	Michael Andrew and Swingerhead, Weekly house band, The Beverly Hilton, Beverly Hills, CA
2000	The New Power Trio, The Sanctuary, Iowa City, IA
2000	Thelonious Monk Institute Ensemble, The Jazz Spot, Los Angeles, CA
2000	Danny Grissett Trio, Museum of Contemporary Art, Los Angeles, CA
1999, 2001	New Power Trio, The Dakota, Minneapolis/St. Paul, MN
1999	New Power Trio, Museum of Modern Art, New York, NY
1999	On stage musician, <i>All Night Strut</i> , Palace Theater, Atlantic City, NJ
1999	New Power Trio, Cutting Room, New York, NY
1998	Jane Monheit And Her Trio, Arthur's Tavern, New York, NY
1998	John Crooks, Orrin Evans, Ari Hoenig, Jacques Schwarz-Bart, Knitting Factory, New York, NY
1998	Grupo Los Santos, El Taller Latinoamericano, New York, NY
1997-1998	<i>Evans Thompson True Story</i> , Evans Thompson Duo, Performances across New York, New York, NY

- 1997 Melvin Butler, John Crooks, Rob Garcia, Jacob Sacks, Knitting Factory, New York, NY
- 1997 Maya Dunietz Ensemble, Cornelia Street Café, New York, NY
- 1997 Improvising Accompanist for poet Bob Holman, Nuyorican Poets Café, New York, NY
- 1997-1999 Studio Musician, Various advertising agencies, New York, NY
- 1997 Eric Lewis Trio, Weekly house band, Smalls, New York, NY
- 1997 Mark Copland Trio, Cleopatra's Needle, New York, NY
- 1996-1999 The Crooks Band, Two albums and appearances including The Knitting Factory, Cornelia Street Café, Augies, Smalls, The 55 Bar, New York, NY
- 1996-1997 Ralph Lalama Trio, Weekly house band, Visiones, New York, NY
- 1996 Sean Rickman, Mark Stanley, John Crooks, Knitting Factory, New York, NY
- 1996 Arturo O'Farrill Trio, Washington Square Music Festival, New York, NY
- 1996 Pit Orchestra, *Take It Easy*, Judith Anderson Theatre, New York, NY
- 1996 Pit Orchestra, *Broadway Cares/Equity Fights AIDS Gala*, The Grand at Manhattan Center, New York, NY
- 1996 Second Chair Bassist, New York Youth Symphony, Joshua Bell soloist, Miguel Harth-Bedoya conductor, Carnegie Hall, New York, NY
- 1996 Arturo O'Farrill Quintet, Brooklyn College, Brooklyn, NY

### Discography

- 2009 Renee Olstead. *Skylark*. Reprise Records.
- 2006 Rebecca Kleinmann. *Raio del Sol*.
- 2004 Duane Allen. *Yin Yang*. Tritone Records.
- 2004 The New Power Trio. *NPT 2004*. NPTunes.
- 2003 Martin Mathews. *Deep Waters*.
- 2002 The New Power Trio. *Echo Park*. NPTunes.
- 2001 The New Power Trio. *The New Power Trio*. NPTunes.

1999 The Crooks Band. *Spy Vs Spy*. Crooksband Records.

1998 The Crooks Band. *Distant Delight*. Crooksband Records.

### Press

#### Feature Articles

Cycling '74 "Transforming Room Sound with a Max Patch," *cycling74.com*, February 4, 2015.

Eric Garnueau "Diary of an OCW Music Student, Week 12: Exit Interview with Lecturer John Crooks," *study.com*, December 1, 2012.

Tonya Jameson "A Touch of Rhythm," *Charlotte Observer*, February 11, 2001.

Ron Wynn. "Power of Three," *Nashville Scene*, September 27, 2001.

#### Reviews/Endorsements

Candace Jackson "Yo-Yo Ma's Music Mix," *The Wall Street Journal*, Saturday/Sunday, January 21-22, 2006.

Michelle Johnson "Along the Silk Road: An Interview with Yo -Yo Ma," *World Literature Today*, July 2006.

Bob Protzman "Trio Brings Fresh Slant on Latin Jazz," *Saint Paul Pioneer Press*, February 18, 2002.

Neil Tesser "The New Power Trio," *Chicago Reader*, September 19, 2002.

Justine Van Der Leun "What's Playing in Yo-Yo Ma's Ear?" *O The Oprah Magazine*, July 2005.

### Radio

Jordan Davis "Bassist John Crooks," *Morning Edition*, KPCC, Pasadena, CA, 2006.

Bob Parlocha "Interview With The New Power Trio," *Jazz with Bob Parlocha*, KBEM, Minneapolis, MN, 2000.

Lazaro Vega "Interview With John Crooks of The New Power Trio," *Jazz From Blue Lake*, WBLV, Twin Lakes, MI, 2002.

**Education****Degree Work**

2009	M.F.A. Integrated Composition, Improvisation, and Technology, University of California, Irvine
Thesis Paper	<i>Reevaluating the Foundations of Improvisation: Perspectives on the Potential for Development of New Improvisational Referents</i>
Thesis Recital	<i>Improvisations for Solo String Bass/Pieces for Improvised String Bass and Computer.</i> Thesis committee: Kei Akagi (chair), Michael Dessen, Chris Dobrian
1996	Bachelor of Music. Steinhardt School of Culture, Education, and Human Development, New York University

**Private Study****String Bass**

2006	John Patitucci
2005-2006	David Allen Moore
1997-1998	Ed Howard
1997	John Lockwood
1996	Ben Allison
1993-1996	Mike Richmond
1992-1993	Ron McClure

**Composition**

2009	Christopher Dobrian
2009	Kojiro Umezaki
2008	Michael Dessen
2007	Kei Akagi
1994-1995	Jim McNeely
1993-1994	Mike Holober
1993	Justin Dello Joio